Gwendoline Howell.
1904.

Medium.

SUNG BY

Mr. KENNERLEY RUMFORD.

Low. High.

TWO SONGS

(1) LAST YEAR

(2) THE FIFES OF JUNE

WORDS BY

W. E. HENLEY

MUSIC BY

MAUDE VALÉRIE WHITE.

Price 4/=

CHAPPELL & Co LTD
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MAY BE SUNG WITHOUT FEE OR LICENSE.

The spring, my dear,
Is no longer spring,
Does the blackbird sing
What he sang last year?
Are the skies the old
Immemorial blue?
Or am I, or are you,
Grown cold?

Though life be change,
It is hard to bear
When the old sweet air
Sounds forced and strange.
To be out of tune,
Plain You and I...
It were better to die,
And soon!

William Ernest Henley.

*LAST YEAR.

SONG.

Words by
W. E. HENLEY.

Music by
MAUDE VALÈRIE WHITE.

Very simply.

Voice.

Piano.

very simply and sadly

The spring,..... my dear,..... is no lon - - - ger..... spring.

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Does the black - bird sing..... what he sang..... last.....

year? Are the skies..... the old

im - - me - mo - rial blue?..... Or..... am I,.....

or..... are you, grown..... cold?.....

Sadly.

Though life..... be

change, It is hard..... to..... bear

When..... the..... old sweet air Sounds forced and.....

With nobility.

strange..... To be out..... of tune,

Plain you..... and I,..... It..... were bet - - - ter..... to die,

And..... soon,.....

soon, soon.....

Like a 'cello.

p

The ways are green with the gladdening sheen
Of the young year's fairest daughter.
O, the shadows that fleet o'er the springing wheat!
O, the magic of running water!
The spirit of spring is in every thing,
The banners of spring are streaming,
We march to a tune from the fifes of June,
And life's a dream worth dreaming.

It's all very well to sit and spell
At the lesson there's no gainsaying:
But what the deuce are wont and use
When the whole mad world's a-maying?
When the meadow glows, and the orchard snows,
And the air's with love-motes teeming,
When fancies break, and the senses wake,
O, life's a dream worth dreaming!

What Nature has writ with her lusty wit
Is worded so wisely and kindly
That whoever has dipped in her manuscript
Must up and follow her blindly.
Now the summer prime is her blithest rhyme
In the being and the seeming,
And they that have heard the overword
Know life's a dream worth dreaming.

William Ernest Henley.

The last stanza of this poem it not set to music.

*THE FIFES OF JUNE.

SONG.

Words by
W. E. HENLEY.

Music by
MAUDE VALÈRIE WHITE.

Allegro giojoso.

Piano.

The ways..... are green with the glad - den - ing sheen Of the young year's fair - - est daugh - - - ter. O, the

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sha - dows that fleet o'er the spring - - ing wheat! O, the

ma - gic of run - - ning wa - - - ter! The

poco accell - - -

With rapture.

march..... to a tune from the fifes..... of..... June, And

life's..... a dream worth dream - - - - ing.....

ff

It's

all ve - ry well to sit..... and spell At the

les - son there's no ..... gain - say - - - - ing; But

what ..... the deuce are wont ..... and use When the

whole mad world's..... a - may - - - - ing? When the

sempre *ac* - - - - *cell* - - - - *e* - -

mea - - dow glows, and the or - - chard snows, And the

ran - - -

With rapture.

life's..... a dream worth dream - - - ing,..... A

dream..... worth... dream - - - - - -

- ing!.....

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NEW AND POPULAR SONGS AND BALLADS

PRICE TWO SHILLINGS NET EACH.

The Compass of the first Key only is given; from this the Compass of the other Keys can be easily found.

	Compass of 1st Key	Sung by
EDWARD GERMAN.		
Sea Lullaby. C, D♭, & F	G to D	*Mme. Alice Gomez*
Birds on Wing. C & D	C to E	*Miss Florence Schmidt*
Fair Flowers. F & G	B to E♭	*Miss Florence Schmidt*
In Summer Time. F & A	B to F	*Miss M. Macintyre*
EDWARD GERMAN (arranged by).		
Early one Morning. E♭ & F	B♭ to E♭	*Miss Marie Tempest*
L. DENZA.		
Serenade in Summer. D♭, E♭, & F	D♭ to E♭	*Mr. William Green*
An Orchard Cradle Song. E♭ F, & G	G to E♭	
A May Morning. D, E♭, F, & G	C to D	*Mr. C. Hayden-Coffin*
J. L. MOLLOY.		
The Hum of Bees. B♭, C, E♭, & F	G to B♭	*Mme. Alice Gomez*
Trankadillo. G & A	B to C	*Signor Foli*
Richard of Taunton Deane. F	C to D	*Mr. Watkin Mills*
My Old Man John. D mi., F mi., & G mi.	A to D	*Miss Meredyth Elliott*
TITO MATTEI.		
Primrose Time. E♭, F, & G	G to E♭	*Mme Alice Gomez*
Leave me not. D, E♭, & F	C to E	*Mr. Ben Davies*
FRANCO LEONI.		
A Song of the Cruise. C, D, & F	A to C	*Miss Hortense Paulsen*
The Waggoner's Wedding. C	C to E	*Mr. Denham Price*
Sea Breezes. B♭ & C	C to E♭	*Miss Hilda Foster*
Hey Nonny No! D mi. & F mi.	B to D	*Miss M. Perceval Allen*
Where Leaf-Land Lies. A & C	B to E	*Mme. Alice Gomez*
The Whirligig of Time. E, G, & A	B to D♯	*Mme. Kate Cove*
Golden Lilies. B♭, C, & D	C to E♭	*Miss Meredyth Elliott*
A Spring Song. D, F, & G	D to D	*Mme. Amy Sherwin*
HERMANN LÖHR.		
When Jack and I were Children. D, E, & F	D to D	*Miss Hortense Paulsen*
Lady Mine. D & F		*Mr. Denham Price*
Chorus, Gentlemen. F & A♭	C to C♯	*Mr. Denham Price*
Two Little Irish Songs (Low, Medium, & High):		
1. To my First Love	C to D	*Mr. Denham Price*
2. You'd better ask me	D to D	
A Song in Camp. C & D	A to D	*Mr. Denham Price*
Dicky the Driver. E♭	B♭ to E♭	*Mr. Denham Price*
The Buff-Coat has no Fellow. F & G	C to D	*Mr. Denham Price*
Pauvrette. F & G	C to E	*Mme Ruth Lamb*
My Madeline. G	F to G	*Mr. Frank Boor*
My Bhoy. E♭	B♭ to E♭	*Miss Florence Daly*
The Roundhead. F	C to E	*Mr. Kennerley Rumford*
The Highwayman. D	D to E	*Mr. Kennerley Rumford*
Maytime and Morn. C & E♭	C to E	*Mr. Ben Davies*
D'AUVERGNE BARNARD.		
Cara Mia. G, B♭, C, & D♭		*Mr. William Green*
*In the Glad June-Time. E♭, F, G, & A	B♭ to D♭	*Mr. William Green*
‡The Way to Heaven. C, D, E♭, & F	C to D	*Mr. Herbert Emlyn*
In a Fairy Boat. C, D♭, E♭, & F	G to C	*Mme. Alice Gomez*
NOEL JOHNSON.		
Two Songs (Low, Medium, & High):		
1. The Rose	D♭ to D♭	*Miss Hortense Paulsen*
2. The River and the Sea	C to D♭	
Good-Night, Pretty Stars. G & B♭	D to E	*Mrs. Mary Davies*
Teach me the charm. D, E♭, & F	D to E	*Miss Violet Simpson*
WALTER SLAUGHTER.		
O Little Children. D♭, E♭, & F	B♭ to E♭	*Miss Meredyth Elliott*
ERNEST NEWTON.		
By Tagus' Tide. C, D, & E♭	B to E	*Miss M. Chamberlain*
Lorna. E♭, F, & G	B♭ to E♭	*Mr. William Green and Mr. Ager Grover*
S. LIDDLE.		
When Rest is Mine. E♭ & F	B♭ to E♭	*Mme. Alice Gomez*
H. TROTÈRE.		
The Brow of the Hill. B♭, C, & E♭	B♭ to D	*Miss M. Chamberlain*
‡Kisses. G, B♭, & C	D to D	*Miss Meredyth Elliott*
LESLIE STUART.		
The Bandolero. A♭ & B♭	A♭ to D♭	*Signor Foli*
HERBERT H. NELSON.		
The Windmill. B mi. & C mi.	A to D♯	*Mr. Watkin Mills*
ANDRÉ MESSAGER.		
Long ago in Alcala. A♭	A♭ to E♭	*Mr. Kennerley Rumford*
ARTHUR SOMERVELL.		
The Handy Man. B♭ & C	B♭ to D	*Mr. Kennerley Rumford*
CHARLES WILLEBY.		
Gianetta Bella. D & F	C♯ to D	
LANDON RONALD.		
Midsummer Day. E	C♯ to F♯	
LIONEL MONCKTON.		
Sons of the Motherland B♭, C, & D	C to C	*Mr. C. Hayden-Coffin*
A Little Bit of Fun. E♭	D to E♭	*Miss F. Collingbourne*
The Dance goes on. B♭	C♯ to F	

	Compass of 1st Key	Sung by
MAUDE VALÉRIE WHITE.		
Two Songs (Low, Medium, & High):		
1. Last year	C to D	*Mr. Kennerley Rumford*
2. The Fifes of June	B♭ to E♭	
Among the Roses. E♭, F, & G	D to E♭	*Mrs. Helen Trust*
A Ballad of the Ranks. A mi. & B mi.	C to D	*Mr. Harrison Brockbank*
The Spring has come. C, D, & E♭	C to E	*Mme. Alice Gomez*
A Lay of the Links. D	D to E	*Mr. Kennerley Rumford*
The Old Gray Fox. F & G	C to D	*Mr. Kennerley Rumford*
La Meilleure Morale. E♭ & F	B♭ to E	*Mr. Kennerley Rumford*
Marching Along. G & A	D to D	*Mr. Kennerley Rumford*
Did one but know. D & F	D to D	*Mr. Kennerley Rumford*
Three Little Songs (Low, Medium, and High):		
1. When the Swallows	A to E	*Mr. Kennerley Rumford*
2. A Memory	C to E	
3. Let us Forget	C to E	
FLORENCE AYLWARD.		
Not mine to ask. D, F, & G	A to D	*Mme. Alice Gomez*
A Greenland Lullaby. D, F, & G	A to E	*Miss Muriel Foster*
Sailing of the Long-Ships C & D	B to D	*Mr. Kennerley Rumford*
An April Song		*Miss Florence Schmidt*
Two Songs:		
1. A Soul in Exile		
2. The Wind in the Barley		
§‡An Anthem of Love. C & E♭	B to E	*Mr. Ben Davies*
Love's Harvest D & F	C to E	
‡Beloved, it is Morn. C, D, & F	C to C	*Mme. Alice Gomez*
At Meeting. G & A	D to E♭	
*A Mountain Serenade	D♯ to F	*Miss Grainger Kerr*
‡Strew on her Roses. E	B to E	*Mme Alice Gomez*
‡Sunrise. E & A	B to E	*Mr. Ben Davies*
Smile on, O happy children. D & F	D to E	*Mme. Alice Gomez*
The Token. C & E♭	C to E	
Song of the Bow. E, F, & G	B to C	*Mr Kennerley Rumford*
A. L.		
En Septembre E♭ & F	C to E♭	*Miss Florence Schmidt*
Silent Love. F & G	B to F	
The Only Time to Love. E, F, & G	C to G	*Miss M. Macintyre*
Ellen Bawn. D♭ & E♭	D♭ to E♭	*Mr. Kennerley Rumford*
The Birks of Endermay. F & G	D to G	*Miss M Saunders*
A. L. (arranged by).		
How deep the slumber of the floods (Löwe). D, E♭, & F	C to D	*Mr Kennerley Rumford and Mr Gregory Hast*
The Lass with the Delicate Air (Arne). E & G	B to E	*Mrs. Helen Trust*
GUY D'HARDELOT.		
Two Songs:		
1. The Perfect Flower		*Miss Hortense Paulsen*
2. The Sun and the Shower		
An Old Romance. B♭ & D♭	A to D	*Miss Hortense Paulsen & Mme. Lilian Eldée*
In Bracken Time. D & F	D to D	*Miss Hortense Paulsen*
A Mediæval Knight. F	C to E	*Mr. Kennerley Rumford*
A Lesson with the Fan. D♭ & E♭	A♭ to D♭	*Miss Marie Tempest*
Almond Blossoms. E♭ & F	B to E♭	*Mr. Maurice Farkoa*
Little Boy Blue. B♭, D♭, & F	A to C	
The Bee's Courtship. G & B♭	C♯ to D	*Miss Ella Russell*
Midsummer Dreams. D & F	C to E	*Mr. Kennerley Rumford*
A Bunch of Violets. F, A♭, & B♭	A to C	*Mr. Douglas Powell*
FRANCES ALLITSEN.		
On the River. C & E♭	B to E	*Miss Muriel Foster*
Dainty Clare. B♭ & C	B♭ to D	
TERESA DEL RIEGO.		
‡Harmony. C & D	C to E	*Mme. Alice Gomez*
Two Songs (Low and High):		
1. Heart, my heart	C to F	*Mrs. Helen Trust*
2. Scotch Love Song	C to D	
Little Red-Coat. E♭ & F	B♭ to E♭	
Slave Song. D mi., E mi., F mi., & G mi.	C♯ to D	*Mme. Alice Gomez*
Red Clover. B♭, C, & D	D to D♯	*Miss Marie Tempest*
My Gentle Child. A♭ & B♭	C to E♭	*Miss Grainger Kerr and Miss Lucy Clarke*
Love is a Bird. B♭ & C	A to F	
††Ave Maria. F	D to F	
HOPE TEMPLE.		
God's Lily. C, D♭, & E♭	C to D♯	*Mr. Reginald Groome*
Could Memory sleep. D mi., F mi., & G mi.	A to C	
*The Lights o' Home. E♭, F, & G	B♭ to D	*Miss Meredyth Elliott*
AMY ELISE HORROCKS.		
The Rigadoon		*Miss Louise Dale*
LAURA G. LEMON.		
The Rose Garden. D♭, E♭, & F	A♭ to E♭	*Mrs. Helen Trust*
EVA LONSDALE.		
Good-Night. A♭ & B♭	D to D♭	*Mr. William Green*
Come Along. F	D to E	
The Boys of Dublin Town. D	F to G	*Mme. Bertha Moore*

	Compass of 1st Key	Sung by
FRANK LAMBERT.		
One Life, One Love. D & F	B to D	
There was a Star. E♭ & F	B♭ to E♭	*Mr. Lawrence*
Sweet Zephyrs, breathe my gentle love. C & E♭	B to F	
Aubade à la Fiancée (A Morning Serenade). E♭	D to A♭	*Miss Marie T*
She is far from the Land. A♭ & C	C to E♭	*Mr. C. Hayden*
†Father's Lullaby. A♭	C to E♭	
Don't be afraid to try. F	D to F	*Mr. Maurice*
I meant the words I said. F	D to F	*Mr. Maurice*
Speak but one word. E♭ & F	C♭ to F	*Miss Marie T*
Bonjour, Pierrot. F	C to G	*Miss Marie T*
Series of Short Songs (each 1/6 net):		
1. 'Tis Night. D♭ & F	C to E♭	
2. Love in Absence. F & G	C to F	
3. A Barque at Midnight. E♭, F, & G	B♭ to E♭	
4. The Night has a Thousand Eyes. F & A♭	C to C	
5. One more Clasp. D♭ & F	C to E♭	
6. O, Purest Pearl. G	D to C	
7. Because my Heart-Wound. G mi. & B♭ mi.	G to B♭	
J. M. CAPEL.		
We never knew		*Mr. C. Hayde*
A Japanese Serenade. B♭, C, & D♭	C to E♭	*Mr. Courtice*
Love, could I only tell Thee. C, D, & F	C to D	*Mr. C. Hayde*
Mary Adeane. D♭ & E	D♭ to F	*Mr. Joseph*
Lorraine, Lorraine, Lorrée. C	C to E♭	*Mr. C. Hayde*
‡The Sexton. A♭, B♭, & C	C to E♭	*Mme. Hamlen*
MONK GOULD.		
A Health to King Charles. F & G	G to D	*Mr. Watki*
The Banshee. C mi. & D mi.	B to D	*Mr. Watki*
The Fisher-Mother's Song. F & A♭	A to D	*Miss Jess*
The Curfew. E♭ & F	A to E♭	*Mr. Watki*
GEORGE AITKEN.		
Maire, my Girl. C, D, & E	C to E	*Mr. Denha*
For a Soldier. C	C to E	*Mr. Denha*
Tell me, O! tell me. C	G to E	
ALLAN DEANE.		
*Bring back the Sunshine. B♭, C, & E♭	B to D	*Mr. Herbert*
EWAN DALE.		
Madcap Marjorie. E	B to E	*Miss Hortense*
FREDERIC NORTON.		
You were so fair B♭ & D	C to F	
PERCY PITT (arranged by).		
The Week before Easter. A & C	E to E	*Mr. Grego*
REGINALD SOMERVILLE.		
Only. A♭ & C	E♭ to E♭	*Mr. Denha*
BERNARD ROLT.		
An Old Fan. C	C to E	*Mme. Alic*
CLIFTON BINGHAM.		
It was to be. A♭, B♭, & C	C to D♭	
REGINALD GROOME.		
Stars may forget. E♭ & F	D to E♭	
C. PASTON-COOPER.		
The Path Ordained. F & A♭	B♭ to F	*Mr. Joh*
EDGARDO LÉVI.		
A Garden Serenade. F mi., G mi., & A mi.	C to F	*Mr. Henry B*
NAPOLEON ZARDO.		
Harlequin's Serenade. F, G, & A♭	C to F	
C. B. HAWLEY.		
Before I loved you. B♭ & D♭	C to F	*Mme. Medora H* *Miss Gwe*
LOUIS LAVAL.		
What care I! C	C to E♭	*Mr. Norman*
FREDERICK BEVAN.		
The Old Soldier. A♭, B♭, & C	B♭ to C	*Sig*
FREDERICK ROSSE.		
My Lady of Lilies. F & A♭	C to F	
The Refractory Monk. D	A to E♭	*Sig*
‡The Heavenly Message. B♭ & C	D to E♭	*Miss M. Cha*
ELLEN WRIGHT.		
Lovesight. C & D	E to F	*Mr.*
Longing. D♭	B♭ to F	*Mr.*
‡An Unforgotten Song. E♭ & G	B♭ to E♭	*Miss Ada*
*O my Beloved. E♭	C to E♭	*Mr.*
With my Guitar. C	E to A	*Mlle. Antoinette*
‡The Dawn of Life. E♭ & G	B♭ to E♭	*Mr.*
As a dove. D. (1/6 net)	D to F	*Mr.*
Didst thou but know. D♭ & E♭. (1/6 net)	C to F	
When I awake. E♭ & F. (1/6 net)	E♭ to E♭	
O, my love's like a red, red rose. C (1/6 net)	B to F	*Mr.*
Accept, my love, as true a heart. F (1/6 net)	F to F	
To Julia. A♭ (1/6 net)	C to F	
I arise from dreams of thee. D (1/6 net)	D to F	

* With Violin Accomp. *ad lib.* † With Violin or Violoncello Accomp. *ad lib.* ‡ With Organ or Harmonium Accomp. *ad lib.* § With Violoncello Accomp. *ad lib.*